

Philosophy 23413 // Fundamentals 24308

An Introduction to Martin Heidegger's *Sein und Zeit*

Winter 2022

TR 9:30–10:50

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COURSE DESCRIPTION

Though unfinished, Martin Heidegger's *Sein und Zeit* is one of the most influential contributions to 20th century philosophy. In it, Heidegger proposes nothing less than an exposition (in fact, a restatement) of the question of Being — a question whose subject matter is inherently intertwined with the concerns and affairs of the inquirer. Systematizing and indeed radicalizing ideas from Nietzsche, Kierkegaard, and Husserl, *Sein und Zeit* is at the same time a critique of the Western philosophical tradition's neglect of the Seinsfrage. In this course we will proceed systematically through *Sein und Zeit*, seeking to understand its basic moves, motivations, and key arguments.

BOOKS

The following text is required for the course, available for purchase at the Seminary Coop Bookstore (5751 S Woodlawn Ave.):

- Martin Heidegger, *Being and Time*, translated by John Macquarrie and Edward Robinson, Harper Perennial Modern Classics (1962), ISBN: 978-0061575594

Students who know German may wish to work with the original text, which was first published in 1927 in *Jahrbuch für Philosophie und phänomenologische Forschung* and now appears with Max Niemayer Verlag (ISBN: 978-3484701533), but knowledge of German is not required to take the class for credit.

COURSE REQUIREMENTS

You are required to complete three short writing assignments and write a term (7-8 pages) on a pre-assigned topic. All assignments are due by 5 pm on the assigned day.

Short Writing Assignment I	due January 17 th	worth 15%
Short Writing Assignment II	due January 31 st	worth 15%
Short Writing Assignment III	due February 14 th	worth 15%
Term Paper	due March 15 th	worth 35%

The remaining 20% will be determined on the basis of your course participation; active and constructive participation in the weekly discussion sections will be the decisive factor here.

Students may, if they wish, submit a draft of their term paper for comments; the draft must be submitted by March 1 (5 pm). If a draft is submitted, it will count 10% toward the final grade and the final product will count 25%. (If no draft is submitted, the term paper will be worth 35 %.)

Paper topics will be uploaded to the Canvas site in advance of the due dates. Students may, if they wish, design their own paper topics after consultation with the instructor. Late papers will be docked a grade per day (e.g., B+ to B) unless you have received approval ahead of time (requests for extensions for term paper drafts cannot be granted). There will be no final exam.

Attendance of lectures and discussion sections is expected.

ROADMAP

The following schedule provides an overview over the topics that we will address during this semester as well as the assigned readings. Additional recommended readings will be announced in class. Readings may change as the semester goes on. Updated versions of this syllabus will be posted on Canvas as changes are made. All readings are from Heidegger's *Being and Time*.

Date	Topic	Readings
Week 1	The Question of Being Phenomenology	Introduction, Chapter I Introduction, Chapter II
Week 2	The Analysis of Dasein World	Division 1, Chapters I, II Division 1, Chapter III, §§14–18
Week 3	World (cont.) Being-with	Division 1, Chapter III, §§19–24 Division 1, Chapter IV
Week 4	Mood and Understanding Everyday Dasein	Division I, Chapter V, §§28–34 Division I, Chapter V, §§35–38
Week 5	Care	Division I, Chapter VI
Week 6	Death	Division 2, Chapter 1
Week 7	Resoluteness	Division 2, Chapter II, Chapter III, §§61–64
Week 8	Temporality	Division 2, Chapter III, §§65–66, Chapter IV
Week 9	Conclusion and Outlook	Division 2, Chapter VI, §§78–81, 83